

# Oh My God What Wondrous Love

Matt Bisel & Shalinn Silkwood

F B $\flat$  F C F

Oh my God, \_\_\_\_\_ what won - drous love that calms my tired and  
Oh my God, \_\_\_\_\_ what sor - row\_\_ knows what lone - ly depths that  
Oh my God, \_\_\_\_\_ what won - drous peace that knows no bounds on

B $\flat$  F B $\flat$  F

an - xious heart \_\_\_\_\_ Res - pite knows \_\_\_\_\_ my trou - bled thoughts and  
doubts im - pose The mo - ment may \_\_\_\_\_ be claimed by \_\_\_\_\_ fear, its  
joy's de - light I know so well \_\_\_\_\_ the sweet - est \_\_\_\_\_ grace that

C F B $\flat$  B $\flat$  F Dm C

free - dom reigns when peace im - parts  
fleet - ing hold though draw - ing near Oh what love! What won - drous love that  
took my place and fa - ted plight

## Oh My God What Wondrous Love

B $\flat$  F C Dm C/E F

The first system of music consists of two staves. The treble staff has a key signature of one flat (B-flat) and a common time signature. It features a melody with a triplet of eighth notes on the first two measures, followed by a half note and a quarter note. The bass staff provides a harmonic accompaniment with chords and a triplet of eighth notes in the first two measures. The lyrics are: "calls my wan-d'ring heart home Oh what love! What".

calls my wan-d'ring heart home Oh what love! What

The second system of music continues the melody and accompaniment from the first system. It features a triplet of eighth notes in the bass staff. The lyrics are: "calls my wan-d'ring heart home Oh what love! What".

B $\flat$  C B $\flat$  F C F

The third system of music concludes the piece. The treble staff ends with a double bar line. The bass staff continues with a final chord and a double bar line. The lyrics are: "won-drous love that holds me close as a whisper".

won-drous love that holds me close as a whisper

The fourth system of music continues the melody and accompaniment from the third system. It features a triplet of eighth notes in the bass staff. The lyrics are: "won-drous love that holds me close as a whisper".